

HELLO AGAIN!



HERE'S MORGAN

HENRY... THAT IS!



A PERSONAL NOTE: This months cover was drawn by Bill Blalock and transferred on to a stencil by my son, Jeff. Jeff is now in the 8th grade, plays the guitar and sax and is very active in Scouts. Robin is in the 5th grade and is starting to learn to play the flute. Craig is now in the 4th grade, is in cub scouts and is interested in sports.

TITLES AND DATES: Randy Eidemiller gives these dates for ESCAPE: "Country of the Blind." ...P Frees and W Conrad 11/26/47...P Frees and B Kroeger 6/20/48...E O'Brien and B Kroeger 3/20/49

DEATHS: Al Sherman, 76, Sep 16th. Mr. Sherman was a songwriter and among other things wrote songs for Eddie Cantor's radio show including "Potatoes and Cheaper."...Hugo Winterhalter, 64, Sep 17th, well known musical conductor and arranger...Glenn Strange, 74, Sep 21st, movies and television. Was on TV Gunsmoke since 1959.

CONVENTIONS AND PUBLICATIONS: JoAnne Verigin, Box 66, Escalon, Cal 95320 is having her second annual Vintage Radio Fans get-together on Sat. Nov 17th. It will start with a potluck affair at 2, then a wine tasting, and supper to follow. 35 people attending last year. Charge will be \$1.00. Write or call Joanne at (209) 838-2775...Bob Proctor had an excellent article on Old Time Radio in the Daily Telegram, Adrian, Mich on June 6th, 1972.

CATALOGS: Dave Siegel, 351 Amherst Ave, Ticonderoga, NY 12883. Dave's collection grows almost too fast to keep track of. He constantly updates his listings. He has revised his listings of shows beginning with D-F. Among other things he has over 200 LUX RADIO THEATER and 120 WHISTLER...Robert Lozier Jr, 318 E Houston St, Monroe, NC 28110; sup. many unusual shows...James Coleman, RR3 Box 189, Charlestown, Ind 47111; James, who was in the broadcasting business for over 35 years is starting to catalog his collection which is mostly records from 1918-1950's. He has a short list out so far...Terry Black, 112 Archer Ave, Springfield, Ill 62704; sup; 3706-3914; LONE RANGER, YOU ARE THERE, MAGIC ISLAND, new SUSPENSE, 30 min. J Armstrong, Mr. District Atty... Bub Bresnahan, 24 Diaz, San Fran, Cal 94132; 1000 shows; SUSPENSE, FIBBER MCGEE, INNER SANCTUM...Jonah Goldstein, 7 Briarcliff Ln, Glen Cove, NY 11542; 102 reels; ESCAPE...Roger Smith, 5458 S Oakridge Dr, Beaverton, Mich 48612; 200 shows; comedy and mystery...Ed Peck, 1033 Gypsum, Salina, Kan 67401 has a Christmas special of 15 reels which he is selling for 15% off...

LOGS: Randy Eidemiller, 3465 Santa Clara Cir, Costa Mesa, Cal 92626 is looking for a log or article on the HALL OF FANTASY...

PERSONALITIES: "Lend a Helping Hand" Bud Abbott, co-star with Lou Costello in 36 films, and who was on radio from 1942-49 now lives alone in California. He recently had 2 accidents but was released from the hospital this summer. He lost his fortune 14 years ago and the 74-year old Abbott now depends on his social security check once a month. Bud Abbott would love to hear from his fans and I am sure would welcome any assistance from his loyal radio and movie fans. Write him in care of R Handley, 13063 Ventura Blvd, Studio City, Cal 91604...I visited Raymond Edward Johnson this week. He is still trying to find a place to live. He would ideally like to live with a family, on the ground floor, preferably in the East but will move to one of the metropolitan areas. Write Raymond if you can help at Bldg 2, 6th Floor, Ward T-6, Room 36, Veterans Hospital, West Haven, Ct 06516...



\$4.50 IS DUE FOR ANOTHER YEAR



THE TAPE DECK: Ed Peck, is selling 2 items: 5 band Metrotec equalizer for \$77.50...Also Ampex 641 professional recording tape, 1/4" 1800' 1 mil polyester. Price is \$32 a dozen plus 5% shipping. Sample reel is \$2.90 post paid. It is equal to Scotch 203 in noise and output... Don Fisher mentions that Radio Shack sells an equalizer for \$69.95...

LET THE BUYER BEWARE: Nostalgia in Miami; Jim Harmon (still getting complaints); Richard Casciello, Wil Dufour, Dwight Lindley, Owens Pomeroy, Luther Sies, Cam Denoncour, R Hutchison, James Hitt.

Virgil James does a very commendable job of putting out "Radio Nostalgia." He has put out five issues so far at great expense. Unfortunately it is a one man job, as is this newsletter. Many of my subscribers have written saying they have sent money for tapes and/or the magazines but have received nothing, even though followup letters have been sent. I am sure this is because of so much paper work, I have talked with Virgil several times and know personally of the time and effort he puts into this. Several of my subscribers, however, have asked me to mention this.

NEW ADDRESSES: Ray Swantek, 5578 Ellis Rd, Ypsilanti, Mich 48197... Bob Proctor, 707-E Russell Sq, Tecumseh, Mich 48236...Peter Abrams, RD 3 Lupine Ln, Glens Falls, NY 12801...Dr. James Floerchinger, 13535 Featherstone Dr, St. Louis County, Mo 63141 (as of Nov. 15th)...Jim Laidler, 16 Boswell St, Belleville, Ontario, Canada...Lt. John Krogstad, PSC Box 1033, Carswell AFB, Tex 76127.

HERE AND THERE: New Friends: Herb Riley, 115 Cove Blvd, Panama City, Fla 32401...Larry Christman, 2141 No 6th St, Concord, Cal 94519...Raymond Hubbard III, 319 East St, Middletown, Ct 06457...E Knowles, Box 1268, Senneterre, P Q, Canada...Rick Krepela, Box 1107, Frederick, Md 21701...

Old Friends: Frank Lemanski, 191 Main St, So Meriden, Ct 06450 is looking for ILAM, ADVENTURES BY MORSE, SILVER EAGLE, TOM MIX and the SINGING MARSHALL...Don Fisher is trading on a very limited basis because he is redubbing his entire collection...Bob Proctor would like those he owes programs to to contact him with new request lists. Bob has a new job as staff writer for a daily paper and with moving has misplaced some of the wants sent in to him...Jack Burgess, Box 44, Wells, Minn 56097 is looking for pictures, clippings, tapes, etc. of AMOS AND ANDY. Also looking for boxing matches, especially heavyweight championships...Ernie Hack, 2860 SE 20th Ave, Gainesville, Fla 32601 is back in the printing business and will have 5 new radio stamps soon: Tom Mix, Gangbusters, Little Orphan Annie, Gunsmoke, and Burns and Allen. Ernie would like to hear from his old-time collector friends...I got a very long letter from Tom Cole, 613 No 8th St, Allentown, Pa 18102. Tom has had more than anyones share of bad luck and if he owes anyone shows will do something about it when he can. At the moment he only has one recorder. We all hope Tom's fortunes will improve...Bill Anthony Jr, 1684 Beryl Dr, Pittsburgh, Pa 15227 is looking for LUX RADIO THEATER, especially pre-1940...Franklyn Belcour, 121 Day St, Auburndale, Ma 02166 has a wheelbound tape friend who would like any dance band remotes or programs. Write Frank if you can help...

HOOR LONG MYSTERY DRAMA SERIES to premiere on new CBS radio drama network, Jan 6, 1974, seven nights a week from 10:07-11:09. Budweiser Beer is the first sponsor. Executive producer will be Himan Brown who produced such programs as the GOLDBERGS, DICK TRACY, JOYCE JORDON, TERRY AND THE PIRATES, and JOHNS OTHER WIFE, GRAND CENTRAL STATION, INNER SANCTUM and many others. Many actors and actress have expressed



interest in the show. They include Zero Mostel, Jack Klugman, Agnes Moorehead, Arthur Hill, Kevin McCarthy, Celeste Holm. The name of the program will be the CBS RADIO MYSTERY THEATER. There will be 200 new episodes with 165 repeats. Apparently the 4 major outlets, including WCBS in New York will not carry but hopefully many of the 250 other CBS stations will. (Many thanks to all the readers who sent me information on this)

NEW PROGRAMS: In or soon to be in my collection: 30 minute JACK ARMSTRONG; SUSPENSE: Kalliedescope and Another Man's Poison (from T Black); EVERYMAN'S THEATER (from Al Grossman)

MYRT AND MARGE: Myrtle Vail, co-star of MYRT AND MARGE, was born in 1888 in Joliet, Ill. At 19 she married George Damerel and the next year their daughter, Donna, was born. The 2 and later the 3 of them traveled the vaudeville circuit for several years. In 1931 Myrtle conceived the idea of a new radio show. It centered around 2 sisters and their lives in show business. Myrtle played the part of the older sister, a good-hearted trooper always looking out for her younger sister, Marge, played by Donna. Sponsored by Wrigley and introduced with "Poor Butterfly," it premiered on Nov 2, 1931. It was broadcast from Chicago and in 1932 received the New York Mirror award for the most popular dramatic show on radio. It ran in the evening until 1937 when it was shifted to the daytime. Donna died in 1941 and the part of Marge was taken over by Helen Mack, but the next year the show was dropped. The fans were outraged but it was never brought back. In 1949 a television pilot series was made but the pilot was labeled a mess by Myrtle and it never saw a TV audience. Many actors were introduced on this show such as: Cliff Arquette, Dave Garroway, Ralph Edwards, Raymond Johnson, Tyrone Power, Ed Begley...Myrtle is now living in Chicago. She has guest starred on numerous Chicago radio or TV shows and at 85 she is working on an updated TV version...(If anyone knows Myrtle Vail's address in Chicago please let me know so I can send her a copy of this)

YOO-HOO MOLLY'S BACK: (Contributed by Charles Stumpf) When she was a teenager, Gertrude Berg entertained audiences with comedy monologues about a character she had created in her mind, the fictional Maltke Talnitski. Years later, in 1928 she gave the character a new name, Molly Goldberg, and a legendary radio (and later stage and TV) series was born...The RISE OF THE GOLDBERGS was first broadcast on Nov. 20, 1929 as a sustaining program. Mrs. Berg was featured as Molly and James Waters was heard as her husband, Jake. The show was sponsored by Pepsi-Cola Co. for three years but they dropped it. Temporarily off the air, Mrs. Berg tried her hand at another series in 1935, THE HOUSE OF GLASS. It was the story of a man named Barney Glass who ran a small hotel. Joseph Buloff was featured with Mrs. Berg, who was heard as his wife Bessie. Again sponsored by the Palmolive-Peet Co. it was heard for a half hour each week. It was doing very well until a new comedy team, Burns and Allen, were scheduled opposite it and knocked them right off the air. Mrs. Berg kept herself busy by authoring another serial drama, KATE HOPKINS...Palmolive then decided to sponsor the Goldbergs and they returned to the air. The role of Uncle David, Molly's father's brother, was created by Menasha Skulnik who played it for 19 years. The character proved to be so popular that he was moved in permanently with the family. The role was later taken over by Eli Mintz...On Feb. 26, 1948 a stage presentation about the Goldbergs, authored by Molly herself was opened. It ran for 156 performances thru July 10, 1948. A television series was started on Jan 17, 1949, and there was also a motion picture about the Goldbergs in 1951, titled simply Molly. In 1961 McGraw Hill Book Co. published Mrs. Berg's memoirs-The book is titled MOLLY AND ME. Gertrude Berg passed away on Sep 14, 1966...And now we are to have a new



Molly. On Sep 11, 1973, a new musical stage production titles MOLLY opened at Boston's Shubert Thertre. Kay Ballard was starred and Eli Mintz is featured in his role of Uncle David. The reviews, however, were not too favorable. Molly opened in New York on October 8th...

LATE NEWS AND TIDBITS: Roy Bright, 2929 St. Philomena Ct, Peoria, Ill 61604 has a new publication for film collectors. It is put every 6 to 8 weeks and at the moment is free. I recommend it... Don Koehnemann, 811 Bristol A, Westchester, Ill 60153 is without recording equipment and will be delayed in trading for a while. If you want a photocopy of Clara, Lu and Em in stage dress send 10% and a SASE. Anyone who doesn't have the excerpts and broadcasts of Clara, Lu and Em dated Nov 12, 1930 and Aug 12, 1942 may borrow a tape to copy. No charge except for return postage. Don has a 10" reel of authentic Magnetophone tape brought to the US from Radio Hamburg, It is from 1945 and has what appears to be an authentic German news broadcast. Then someone recorded over the news with trivial items including swearing in German. It runs about 20 minutes and can be had on loan for return postage... Don Brush's new address is 2441 Crescent Rd, Spring Hill, Fla 33512. It will be a while before Don resumes trading. He says WSUN in St. Petersburg is presenting the new HOLLYWOOD RADIO THEATER from 7-7:30. Don is working at the Tahitian Gardens, Tarpon Springs as organ soloist... NEW ADDRESS: James Belpedio, Becker Jr. College, 61 Sever St, Worcester, Ma 01609... Carol Witte, 194 Wyndcliff Rd, Sarsdale, NY 10583 is offering 2 boxes (24 reels) of 1800' Capitol for \$39.00 (\$1.00 off) and 24 reels of 1200' for \$29.00. Offer good until Nov. 15th. 1 dozen reels of 1800 still \$20.00 and 1 dozen reels of 1200 still \$15.00... Paul Pitzer, 7510 SW 60th Ave, Portland, Ore 97219 is looking for the PAUL TEMPLE serials which were done by the BBC... CATALOGS: Pat Murray, 1756 Washtenaw Rd, Ypsilanti, Mich 48197. Reel 5001-5024; all band remotes and AFRS band shows... Hal Brodsky, 218 Orangeview Ln, Lakeland, Fla 33803 is selling his collection of 1000 hours of mystery shows, mostly first generation tapes including some non-circulated material plus a little variety and quiz to the first offer recieved of \$2000.00 F.O.B. money order only... George Miller, 9733 S 51st Ave, Oak Lawn, Ill 60453 has 6 reels of 3 otch 2" wide video-tape and would like to have it slit sown into 1/2" widths for use in home video recorders. Where can he have it done. He will soon have his log on the CHARLIE MCCARTHY SHOW done. When I receive I will give you details. It will cover the entire run from 1937-1956... Jim Stevenson (Audiophile Directory), Box 128 Lawrenceburg, Ind 47025. If anyone wants listings in the directory write for a questionnaire. ..According to James O'Neal who read it in a ham radio magazine: Communications Unlimited, Box 463, Whitmore Lake, Mich 48189 is offering Bell & Howell-Shibaden 1/2" slant video tape machines: New \$450..used \$250..used but needing repair \$125... Received Supplement 4 from Mar-Bren Sound, 420 Pelham Rd, Rochester, NY 14610. Harold Brenner, president is concerned, as are many others, about some collectors who collect many thousands of programs who put out catalogs with little or no information about them, often not taking the time to listen to the shows. What's the point of collecting if you don't know what you have? I will print opposing viewpoints next month... Enclosed is another Radiolog from Pat Murray. The date of the Perry Mason continuity is Dec. 1949. Let me know if you enjoy them. Pat could put out about 8 a year... That's about it. Hope you are all well. Keep senging in news, catalogs, etc. When you send catalogs mention the highlights... Sooo Write if you get work and Hang by your thumbs.

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$4.50



## LOGS

The following is a complete list of logs received by October, 1973.  
The logs are for the most part, complete, with dates arranged chronologically.

Roy Bright, 2929 St. Philomena Ct, Peoria, Ill 61604  
ESCAPE \$1.50

Fred Dickey, RR1, Box 1466, Sequim, Wa 98382  
FRED ALLEN 1.00  
THEATER GUILD OF THE AIR  
HALLMARK PLAYHOUSE All three are \$1.00  
SCREEN DIRECTORS PLAYHOUSE

Richard Dodge, 6815 Shiloh, S oekton, Cal 95207  
INNER SANCTUM 1.00

Meade Frierson III, 3705 Woodvale Rd, Birmingham, Ala 35223  
X-1 and DIMENSION X 1.50

Jay Hickerson, Box 6, Orange, Ct 06477  
Information about network shows in SUSPENSE 3.00  
circulation 4.75  
LUX RADIO THEATER 2.50 CBS RADIO WORKSHOP .25  
ACADEMY AWARD THEATER .25 STUDIO 1 and FORD THEATER .25  
Collectors list 2.00

Pat Murray, 1756 Washtenaw Rd, Ypsilanti, Mich 48197  
THE SHADOW 2.25 SHERLOCK HOLMES 2.25  
THE GREEN HORNET 2.25

Craige Snader Jr, Apartado 12-655, Mexico 12, D.F., Mexico  
BLACKSTONE THE MAGICIAN 16¢ in unused US stamps

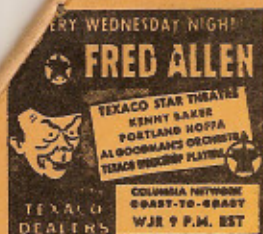
Ray S<sup>+</sup>anich, 173 Columbia Heights, Brooklyn, NY 11201  
LIGHTS OUT 2 stamps SASE (self addressed stamped envelope)  
RAILROAD HOUR 2 stamps SASE  
RADIO CITY PLAYHOUSE SASE TALES OF TOMORROW (Radio and TV)  
ARCH OBOLER PLAYS 2 stamps SASE SASE  
POPEYE SASE NBC PRESENTS SHORT STORY SASE  
ABC SECURITY WORKSHOP SASE TALES OF FATIMA SASE  
EVERYTHING FOR THE BOYS SASE DICK TRACY (TV) SASE

Marion Wedin, Box 5184, College S<sup>+</sup>ation, Tex 77840  
MERCURY THEATER SASE I LOVE A MYSTERY SASE  
ONE MANS FAMILY 3.50



# RADIOLOGUE

No.2



AN OCCASIONAL COLUMN

BY PAT MURRAY

## CONTINUITIES-PERRY MASON

CAST: PERRY MASON, LAWYER-DETECTIVE; DELLA STREET, HIS SECRETARY; WILFRED PALMER, WHOSE MURDER UPSETS PERRY'S VACATION PLANS BECAUSE HE MAY HAVE BEEN KILLED BY GERTIE LADE, PERRY'S RECEPTIONIST (SHE'D BEEN GOING OUT WITH PALMER); BY MARTHA HEROLD (SHE CAME TO PERRY BECAUSE PALMER WAS BLACKMAILING HER); OR BY DON SMITH, MARTHA'S HOT-TEMPERED FIANCÉ (HE HAD DISCOVERED THAT WILFRED WAS VICTIMIZING MARTHA).

CIRCUMSTANTIAL EVIDENCE MAKES GERTIE THE POLICE'S FIRST SUSPECT WHEN WILFRED'S BODY IS DISCOVERED. BUT SHE IS RELEASED WHEN SHE PROVES THAT SHE KNEW THE DEAD MAN ONLY AS AN EXCITING DATE, AND WAS UNAWARE OF HIS CRIMINAL ACTIVITIES. MARTHA AND DON ARE MORE LIKELY SUSPECTS—SO LIKELY, IN FACT, THAT THEY SUSPECT EACH OTHER. DESPERATELY IN LOVE AND SEEKING TO PROTECT ONE ANOTHER, THEY DECIDE TO GET MARRIED AT ONCE, KNOWING THAT HUSBAND AND WIFE CANNOT BE FORCED TO TESTIFY AGAINST EACH OTHER. WILL PERRY DISCOVER IN TIME THAT AMONG WILFRED'S ENEMIES WAS ATTRACTIVE, FRANTIC ALLYN WHITLOCK...WHO IS DEFINITELY CAPABLE OF MURDER?

## A RADIO LOG-THE MERCURY SUMMER THEATRE

ONE OF THE MANY REAPPEARANCES OF ORSON WELLES AND THE MERCURY THEATRE COMPANY ON RADIO WAS AS THE SUMMER REPLACEMENT FOR EDDIE CANTOR IN THE SUMMER OF 1946 [FRI. 10:00-10:30 EDT-CBS] SPONSORED BY PABST BLUE RIBBON BEER.

1946

6/7 -AROUND THE WORLD IN 80 DAYS	8/2 -GOLDEN HONEYMOON
6/14-COUNT OF MONTE CRISTO	8/9 -HELL ON ICE
6/21-THE HITCHIKER	8/16-AMERICAN CAVALCADE
6/28-JANE EYRE	8/23-NTL
7/5 -A PASSENGER TO BALI	8/30-NTL
7/12-THE SEARCH FOR HENRY LEFEVRE	✓9/6 -THE APPLE TREE
7/19-LIFE WITH ADAM	9/13-KING LEAR [FINAL BROADCAST]
✓7/26-MOAT FARM MURDER	

## DETECTIVE'S CORNER

WE RECENTLY RECEIVED TWO NEW SHADOW BROADCASTS: BRIDE OF DEATH (3/13/38) AND SILENT AVENGER (3/20/38), BOTH WITH BLUE COAL COMM'LS. HEARING FROM THE ORIGINATOR OF THESE WOULD BE APPRECIATED TO CONFIRM THESE DATES. ALSO, A THIRD THIN MAN BROADCAST IS REPORTEDLY AVAILABLE TO COLLECTORS. DOES ANYONE HAVE A COPY OF SHERLOCK HOLMES BROADCASTS FROM 1949-50 WHICH STARRED BEN WRIGHT?

## SELF-SERVING SECTION

WE HAVE THE FOLLOWING LOGS AVAILABLE: THE SHADOW, 1939-54; GREEN HORNET, 1940-52, SHERLOCK HOLMES, 1930-55. THEY ARE \$2.25 EACH OR \$6.00 IF ALL PURCHASED AT THE SAME TIME. ALSO AVAILABLE IS OUR PROGRAM SALES CATALOGUE FOR \$1.00 [REFUNDABLE WITH PURCHASE]. RATES ARE \$6.00 FOR A SIX HOUR REEL.

## FOR NOVICE COLLECTORS

YOU NEED NOT BE OVERWHELMED BY THE STATEMENTS OF SOME COLLECTORS THAT THEY WERE "THE ORIGINAL HOBBYISTS IN OLD TIME RADIO" OR AS ONE DEALER CLAIMS [WHO WOULD NOT EVEN HAVE BEEN BORN AT THE DATE OF THE



FOLLOWING ARTICLE], THAT "THIS IS A HOBBY THAT HE CREATED." I HAVE YET TO MEET ANYONE WHO HAS BEEN COLLECTING SINCE 1938 AND I SUSPECT THAT THE HOBBY EVEN ANTEDATES 1938.

With radio rapidly becoming a vital factor in everyday life as well as a medium of entertainment, a new and growing hobby is the collection of recordings of noteworthy broadcasts. Main drawbacks to the spread of the fad is the expense involved and the difficulty of obtaining the recordings. Such collecting is at present limited principally to insiders.

Among the notable broadcasts that provide collectors' items are the recent Mars invasion dramatization by Orson Welles, King Edward VIII's abdication, the Hindenberg Zeppelin explosion, Anthony Eden's address at the English Speaking Union meeting, last year's Ohio River flood and the New England hurricane. Others include descriptions of various sporting events, such as prizefights, football games, tennis matches, world series contests, etc. Also there are many specialized musical programs, including NBC's Toscanini Series, the CBS airings of the Sunday afternoon Philharmonic orchestra concerts, Paderewski's recent piano recital from Lausanne and the Saturday afternoon Metropolitan Opera performances, as well as various hot swing selections and noteworthy arrangements of popular tunes by name bands.

Extent of such collecting is still limited to a small circle, but has been growing lately. As a rule most of those doing the collecting are broadcast officials and performers. That does not take into consideration the performers who obtain recordings of their own programs to correct possible errors or to use as demonstrations of their work, but refers merely to those who collect transcriptions to play in their homes for guests or other purely social reasons.

In general, recordings of broadcasts are expensive, running anywhere from \$10 for a 15-minute broadcast upwards. In cases of bootlegged or pirated recordings of big-name concert organizations, such as the NBC symphony, the Philharmonic and the Metropolitan Opera, the platters are exceptionally high priced and difficult for the uninitiated to obtain. Reason is that the selling of such recordings is contrary to copyright law and might be liable to heavy penalty. In general, therefore, only small fly-by-night outfits are engaged in the business and they operate very much on the sneak. Only a limited number of persons well known to such operators can obtain the transcriptions, even at the steep prices.

In the case of swing and similar dance transcriptions, it is a question where the law might apply. Probably almost every bandleader has recordings of many of his own most distinctive and most popular arrangements and certainly few of the leaders would object to their rivals obtaining their recordings as collectors' items.

One of the most complete libraries of sports broadcasts is believed to be that owned by Ted Husing. [ed. note- Does anyone know whatever became of this collection?] It includes every one of his sports broadcasts of recent seasons, including grid games, horse races, track meets, tennis matches, ball games. Spieler first studies each recording to note and correct his mistakes, then puts it in his home library for possible later social use.

---- VARIETY - November 30, 1938

I WOULD LIKE TO HEAR FROM ANY OF THE READERS WHO ARE TRULY MEMBERS OF THIS "OLD CORPS" OF COLLECTORS. OTHER COMMENTS, CRITICISMS, QUESTIONS, ETC. ARE ALWAYS WELCOME-PAT MURRAY, 1756 WASHTENAW, YPSILANTI, MICHIGAN 48197; TEL. 313-485-2769

1756 WASHTENAW ROAD

YPSILANTI, MICHIGAN 48197